

# Fracture

Dedicated to Melanie Gray

V. Tseng

♩=90

Piano

*p*

6

♩=160

*fff*

*mp*

*fffz*

11

*fffz*

Fracture

15

ff

fff

mf

This system contains measures 15 through 18. The music is in a minor key with a 3/4 time signature. The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth notes. Dynamic markings include *ff* at the start, *fff* with an accent on the first note of measure 18, and *mf* at the end of the system.

19

ff

*p*

This system contains measures 19 through 23. The left hand continues with eighth-note patterns. Dynamic markings include *ff* at the end of measure 22 and *p* at the start of measure 23. A hairpin crescendo is shown above the staff, and a hairpin decrescendo is shown below the staff.

24

*f*

This system contains measures 24 through 27. The left hand continues with eighth-note patterns. A dynamic marking of *f* is placed at the beginning of measure 24.

## Fracture

28

Measures 28-31: This system contains measures 28 through 31. The right hand has whole rests. The left hand features a continuous eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the left hand in measure 30. A repeat sign is present at the end of measure 31.

32

Measures 32-35: This system contains measures 32 through 35. The right hand has whole rests. The left hand continues with eighth-note accompaniment. A dynamic marking of *sfz* (sforzando) is placed above the left hand in measure 33. A slur is placed over the right hand in measure 34, which contains a half-note chord.

36

Measures 36-39: This system contains measures 36 through 39. The right hand has whole rests. The left hand continues with eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed below the left hand in measure 37. A slur is placed over the right hand in measure 38, which contains a half-note chord. A dynamic marking of *ff* is also placed above the right hand in measure 39.

Fracture

40

*fff*

*mp*

*sffz*

*sffz*

*ff*

*8vb*

44

*p*

*8vb*

$\text{♩} = 90$

50

*fff*

$\text{♩} = 160$

Detailed description: This is a musical score for a piece titled "Fracture". It consists of three systems of piano and bass clef staves. The first system starts at measure 40 and ends at measure 43. It features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *fff*, *mp*, *sffz*, and *ff*. A *8vb* marking is present in the bass clef. The second system starts at measure 44 and ends at measure 49. It continues the piano part with a tempo marking of  $\text{♩} = 90$  and a dynamic of *p*. A *8vb* marking is also present. The third system starts at measure 50 and ends at measure 53. It features a piano part with a tempo marking of  $\text{♩} = 160$  and a dynamic of *fff*. The score is written in a key signature of three flats and a 4/4 time signature.

Fracture

54

8vb

This system contains measures 54, 55, and 56. The right hand features a continuous eighth-note pattern. The left hand has a few notes with a slur and a dynamic marking of 8vb.

57

sfz

This system contains measures 57, 58, and 59. The right hand continues with eighth-note patterns, and the left hand has chords with a dynamic marking of sfz.

60

vid

mp

This system contains measures 60, 61, and 62. The right hand continues with eighth-note patterns, and the left hand has chords with a dynamic marking of mp and a 'vid' marking.

Fracture

63 *8va*

66 *fff* *8va*

69 *8va* *sf* *sf* *8vb*

# Fracture

72  $\text{♩} = 90$

*mf* *p* *f*

78

83 *mp*

Detailed description of the musical score: The score is for a piano piece titled 'Fracture'. It begins at measure 72 with a tempo marking of quarter note = 90. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piece is written for piano, with a treble and bass clef system. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *p* (piano) in the middle, and *f* (forte) towards the end of the section. The score is divided into three systems: measures 72-77, 78-82, and 83-87. The first system starts with a repeat sign and a tempo marking. The second system ends with a repeat sign. The third system begins with a *mp* (mezzo-piano) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall mood is somber and contemplative.

Fracture

89  $\text{♩} = 60$   $\text{♩} = 160$

*mf* *fff*

92 *mp* *sfz*

95 *ff*



Fracture

99

$\text{♩} = 90$

$\text{♩} = 160$

103

108

*sfz*

*sfz*

*sfz*

*sfz*

Fracture

113

8<sup>va</sup>-----

fff

8<sup>vb</sup>-----