

Magnum Donum

V. Tseng

Flute

Clarinet in B \flat

Violin 1

Violin 2

Cello

pp

pp

pp

f *mp* *f*

5/4

5/4

5/4

5/4

5/4

5/4

Detailed description: This block contains the first system of the musical score. It features five staves: Flute, Clarinet in B \flat , Violin 1, Violin 2, and Cello. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 5/4. The Flute and Clarinet parts begin with a *pp* dynamic. The Violin 1 part also starts with *pp*. The Cello part starts with *f*. The system concludes with a double bar line and a repeat sign.

Fl.

B \flat Cl.

Vln. 1

Vln. 2

Vc.

mf

mf

mf

f

13

13

13

13

13

Detailed description: This block contains the second system of the musical score, starting at measure 13. It features five staves: Flute (Fl.), Clarinet in B \flat (B \flat Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vc.). The key signature remains three flats and the time signature is 5/4. The Flute part begins with a *mf* dynamic. The Clarinet, Violin 1, and Violin 2 parts also begin with *mf*. The Cello part begins with *f*. The system concludes with a double bar line and a repeat sign.

[Title]

19

Fl. *f*

B♭ Cl. *f*

Vln. 1 *fz*

Vln. 2 *fz*

Vc. *fz*

25

Fl.

B♭ Cl.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *ff*

[Title]

33

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vc.

mf

pp

pp

mf

sf

46

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vc.

mp

p

p

f

59

Fl.

B \flat Cl.

Vln. 1

Vln. 2

Vc.

pp *mp*

ppp *p* *mp*

ppp *pizz.* *f* *fff*

ppp *mf* *f*

72

Fl.

B \flat Cl.

Vln. 1

Vln. 2

Vc.



[Title]

5

81

Fl. *f* *mf*

B \flat Cl. *f* *mf*

Vln. 1 *mf*

Vln. 2 *ff* *sfz* *sfz* *sfz*

Vc. *fff*

90

Fl. *f* *sfz* *sfz* *sfz*

B \flat Cl. *sfz* *sfz* *sfz*

Vln. 1 *sfz* *sfz*

Vln. 2 *sfz* *sfz*

Vc. *sfz* *sfz*

99

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vc.

pizz.

Detailed description: This system contains measures 99 through 105. The Flute part (Fl.) begins with a melodic line in 5/4 time, marked with a forte dynamic (99). The Clarinet in B-flat (B♭ Cl.) part is mostly silent until measure 100, where it enters with a rhythmic pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a similar melodic line. The Violoncello (Vc.) part provides a bass line with accents. The time signature changes from 5/4 to 3/4 in measure 102 and back to 5/4 in measure 104. A 'pizz.' (pizzicato) instruction is placed above the Vln. 2 staff in measure 102.

106

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vc.

arco

pizz.

arco

pizz.

arco

pizz.

Detailed description: This system contains measures 106 through 112. The Flute (Fl.) part continues its melodic line. The Clarinet in B-flat (B♭ Cl.) part has a rhythmic accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts alternate between 'arco' (arco) and 'pizz.' (pizzicato) playing. The Violoncello (Vc.) part continues with a bass line. The time signature changes from 5/4 to 3/4 in measure 107 and back to 5/4 in measure 109. The 'arco' and 'pizz.' instructions are placed below the Vln. 1 and Vln. 2 staves respectively.

[Title]

7
112

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vc.

f

f

f

f

p

119

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vc.

Musical score for measures 129-135, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.).

Measures 129-134:

- Fl.:** Melodic line starting with a half note G4, followed by eighth notes. Dynamic markings: *sf*, *f*.
- B♭ Cl.:** Accompaniment with a half note G4 and rests. Dynamic markings: *sf*, *f*.
- Vln. 1:** Accompaniment with a half note G4 and rests. Dynamic markings: *sf*, *f*.
- Vln. 2:** Accompaniment with a half note G4 and rests. Dynamic markings: *p*.
- Vc.:** Accompaniment with a half note G4 and rests. Dynamic markings: *p*.

Measures 135-138:

- Fl.:** Melodic line with eighth notes and a long note. Dynamic markings: *sf*, *ff*.
- B♭ Cl.:** Accompaniment with a half note G4 and rests. Dynamic markings: *sf*, *ff*.
- Vln. 1:** Melodic line with eighth notes. Dynamic markings: *sf*, *f*.
- Vln. 2:** Accompaniment with eighth notes. Dynamic markings: *sf*, *f*.
- Vc.:** Accompaniment with a half note G4 and rests. Dynamic markings: *sf*, *f*.

9

[Title]

140

Fl.

B \flat Cl.

Vln. 1

Vln. 2

Vc.

sf

sf

sf

sf

sf

sf

fff sfz

145

Fl.

B \flat Cl.

Vln. 1

Vln. 2

Vc.

mf

mp

mp

mf

sf

sfz

sf

sf

151

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vc.

159

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vc.

11

[Title]

167

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vc.

ff

ff

174

Fl.

B♭ Cl.

Vln. 1

Vln. 2

Vc.

ff

mp



181

Fl.

B \flat Cl.

Vln. 1

Vln. 2

Vc.

The image shows a musical score for five instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The score is for measures 181 through 190. Measures 181 and 182 contain musical notation, while measures 183 through 190 are empty staves with bar lines. The key signature has two flats and the time signature is 4/4.